

# Literary Terms for Shakespeare Mrs. Gerardi- English 9

# 1. prose

- Unrhymed, everyday speech or language.
- Poor, common, and uneducated characters often spoke in prose.

#### 2. verse

- > Patterned, elevated, poetic speech.
- Rich, powerful, and educated characters often spoke in verse.

# Language

Shakespeare *often* used prose and verse to indicate characters' <u>social</u> status.

#### 3. meter

Regularly patterned or rhythmic lines of verse.

#### 4. blank verse

> Unrhymed verse written in iambic pentameter.

## 5. iambic pentameter

An alternating pattern of unstressed and <u>stressed</u> syllables. There are <u>10</u> syllables per line.

unstressed syllable stressed syllable

# 5. iambic pentameter

> I can't go out because my homework's late.

The five stressed line is the best one for us.

I am I am I am I am.

## 5. iambic pentameter

> I CAN'T go OUT beCAUSE my HOMEwork's LATE.

The FIVE stressed LINE is THE best ONE for US.

> I AM I AM I AM I AM.

5. iambic pentameter Five feet total

> I CAN'T go OUT beCAUSE my HOMEwork's LATE. Five feet total The FIVE stressed LINE is THE best ONE for US. SIAM IAM IAM IAM IAM.

# 6. tragedy

The main character(s) <u>suffer(s)</u> from extreme <u>sorrow</u>, especially because of a <u>tragic</u> flaw, moral <u>weakness</u>, or inability to cope with <u>unfavorable</u> circumstances.



Source: www.fanpop.com

#### 7. foil character

A character who acts as a <u>contrast</u> to another character, thus highlighting the character's <u>personality</u>.



Source: www.bigbangtheory.wikia.com

Source: www.onelowerlight.com

#### 8. chorus

An <u>actor</u> in Elizabethan <u>drama</u> who comments on the play's <u>plot</u> and <u>themes</u>.



Source: www.bard.org

#### 9. aside

A piece of <u>dialogue</u> intended for the <u>audience</u> to hear and not the other characters on <u>stage</u>.



Source: www.cupfourtay.wordpress.com

Source: www.gooderphoto.com

# 10. soliloquy

A speech made by a character when alone on stage.



Source: www.airshipdaily.com

# 11. rhyming couplet

- A pair of lines with rhyming end words.
- Shakespeare often used this to end scenes in his plays.

and sonnets!

#### Sonnet 18 - final pair of lines So long as men can breathe or eyes can see, So long lives this, and this gives life to thee.

#### Act I.i. - final pair of lines

Romeo: ...Farewell, thou canst not teach me to forget.

Benvolio: I'll pay that doctrine, or else die in debt.

# 12. oxymoron

- A combination of contradictory words.
- > Ex. Hilarious disaster
- > Ex. Alone together

# 13. pun

- A play on words.
- Ex. A horse is a very stable animal.
- Ex. A dog gave birth to puppies on the side of the road and was ticketed for littering.

#### 14. comic relief

A character, scene, or lines of dialogue that <u>relieves</u> the overall <u>emotional</u> intensity.





Source: www.youtube.com; www.tumblr.com



Source: www.emilyblame.blogspot.com